

SIX DUOS
CONCERTANS.
POUR DEUX FLUTES.

PAR
F. DEVIENNE.

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ŒUVRE LIII^{eme}.

LIVRE XVI^e DE DUOS.

PRIX



A PARIS.

Au Magazin de Musique à l'usage des fêtes Nationales.
Rue des fossés Montmartre, N^o 4. Section de Guillaume Tell.

Duo I *All.^o assai*
dolce

The musical score is written for a Violoncello (V'laicto 2^{do}) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *All.^o assai* and the initial mood is *dolce*. The score includes various dynamic markings such as *F* (forte), *P* (piano), *mezo F* (mezzo-forte), *cres* (crescendo), and *FF* (fortissimo). There are also articulation marks like *tr* (trill) and *acc* (accents). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign is present on the 13th staff, followed by a *dolce* marking. The piece concludes with a final *F* marking on the 14th staff.

Flauto 2^{do}

3

P *poco* *F*

F

I *dolce* *I*

F *dolce*

poco *F* *PP*

P

cres *rF* *P*

poco *F*

rF *rF* *cres*

F *P* *cres* *F* *FF*

Flauto 2^{do}Rondeau
poco Presto

pp

FF

f *F*

p

dolcer F

F'lauto, 2^{do}

5

P

4

Minuet

rF

rF

rF

P

rF

rF

rF

rF

rF

rF

DUO II

This musical score, titled "DUO II" and "F'lauto 2^{do}", consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include *F* (forte), *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *FF* (fortissimo). Articulations such as *doce* (sweet) and *tr* (trill) are present. The score concludes with a double bar line and a repeat sign.

F

pp

p

cres

doce

tr

FF

Flauto 2^{do}

7

cres *dolce*
r f *r f* *r f* *r f* *r f*
f *p*
f *p*
dolce
cres
p *cres*
FF

Rondeau
Grazioso

pp mezzo F dolce sf poco F rF P mezzo F P mezzo F rF P mezzo F rF P

Minuet
Staccato dolce

rF rF rF rF

Duo III

This musical score is for the second flute part of a duo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is spread across ten staves. The first staff includes the instruction 'dolce' and a dynamic marking of 'r F'. The second staff has 'r F' and 'F' markings. The third staff starts with 'dolce' and 'r F'. The fourth staff features a forte 'F' dynamic. The fifth staff is marked 'pp' (pianissimo). The sixth staff has a 'dolce' marking. The seventh staff includes 'dolce' and 'r F'. The eighth staff has a forte 'F' dynamic and a 'cres' (crescendo) marking. The ninth staff is marked 'P' (piano) and 'cres'. The tenth staff has a 'dolce' marking. The score concludes with a double bar line and a final 'dolce' instruction.

Flauto 2^{do}

II

Flauto 2^{do} musical score, page II. The score is written for a single flute part and consists of 14 staves of music. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Dynamic markings and articulations include:

- rF* (ritardando Forte)
- mF* (mezzo Forte)
- P* (Piano)
- F* (Forte)
- FF* (Fortissimo)
- I* (Crescendo)
- dolce* (Dolce)
- cres* (Crescendo)

The score concludes with a double bar line.

Rondau
Allegretto

P *F* *P* *F* *P* *F* *fin m F* *Ar* *S. Mineur* *F* *p* *Majeur*

All^o con Espressione

Duo IV

P *rF* *rF* *rF* *rF*

rF

F

P

dolce

F

dolce

F

2.

F *P*

dolce

Flauto 2^{do}

15

FF

FF

dolce

r F *r F* *r F*

P

P

dolce

F

dolce

F

Presto *dolce*

The musical score for Flauto 2^{do} on page 16 is written in 2/4 time and marked *Presto* and *dolce*. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and various dynamic markings. Dynamics include *p* (piano) at measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000. The piece concludes with a repeat sign and a final flourish.

Flauto 2^{do}

I 7

This musical score is for the second flute part of a piece, page I 7. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated throughout: *pp* (pianissimo) on the second staff, *p* (piano) on the fourth, fifth, and twelfth staves, and *f* (forte) on the third, fourth, sixth, and eighth staves. The piece concludes with a double bar line on the twelfth staff.

All.^o *F'lauto 2.^{do}*

Duo V

rF *rF* *P*

rF *rF* *P*

F

P

dolce

F

Flauto 2^{do}

This musical score is for the second flute part (Flauto 2^{do}). It consists of 14 staves of music, primarily written in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by letters: *FF* (fortissimo), *P* (piano), and *ppoco* (poco). Articulation is shown with accents and staccato markings. The piece concludes with a double bar line on the final staff.

Flauto 2^{do}

21

Polonaise
moderato

Handwritten musical score for Flauto 2^{do}, Polonaise moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'moderato'. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A 'p' (piano) dynamic marking appears on the eighth staff. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

DUO VI

musical score for Duo VI, Flauto 2^{do}. The score consists of 12 staves of music, primarily featuring sixteenth and thirty-second notes, indicating a fast tempo. The key signature is one sharp (F#). The score includes various dynamic markings and articulations:

- poco F* (first staff)
- FF* (seventh staff)
- dolce* (seventh staff)
- rF* (eighth, ninth, and tenth staves)

The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive performance. The final staff ends with a double bar line.

Handwritten musical score for Flauto 2^{do}, page 23. The score consists of 13 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including piano (p), forte (f), and dolce. The notation includes many sixteenth and thirty-second notes, often beamed together, and some rests. The piece concludes with a double bar line.

Allegretto
con variazioni

This page contains a handwritten musical score for the second flute part of a piece titled "Allegretto con variazioni". The score is organized into five distinct sections, each labeled "Var: 1°" through "Var: 5°". Each variation is written on two staves, with the first staff of each variation beginning with a treble clef and a 2/4 time signature. The notation is in G major, indicated by one sharp (F#). The first variation (Var: 1°) consists of two staves. The second variation (Var: 2°) also consists of two staves. The third variation (Var: 3°) consists of two staves, with a dynamic marking of "p" (piano) and a fermata over the first measure of the second staff. The fourth variation (Var: 4°) consists of three staves. The fifth variation (Var: 5°) consists of two staves. The score is written in a clear, legible hand, with various musical symbols such as notes, rests, and accidentals used throughout.